

Harmonia Mundi

English Text by Sean Deibler

16th Century German Chorale
arranged by László Vikár

We gath - er here to - geth - er with joy - ful heart and mind.

The first system of music features a treble and bass staff in a 3/4 time signature with a key signature of three flats. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a simple harmonic accompaniment with quarter notes G3, F3, and E3.

We raise our voic - es ev - er our dis - tant souls to bind.

The second system continues the melody and accompaniment from the first system, maintaining the same rhythmic and harmonic structure.

To re - mem - ber in this mo - ment of friend - ship, love, and joy
To re - mem - ber of friend - ship, love, and joy

The third system introduces a repeat sign at the beginning of both staves. The treble staff features a series of chords and a melodic line that repeats the phrase. The bass staff has a similar structure, with a repeat sign and a melodic line.

That mu - sic made to - geth - er may one day heal man - kind.

The fourth system concludes the piece with a final cadence in both staves, marked with a double bar line and repeat dots.